

Metal Wall Relief

Alexander Girard, 1966

vitra.



Metal Wall Relief

Along with his colleagues Charles and Ray Eames and George Nelson, Alexander Girard was one of the leading figures in American design during the post-war era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the areas of furniture design, graphics, exhibitions and interior architecture. Girard brought a sensuous playfulness to twentieth-century design that had been absent from the austere aesthetic of classic modernism.

Alexander Girard devoted the same level of attention to every visible surface in an interior. Ceilings, walls and floors were designed with great care and coordinated with the moveable objects in the room. The Metal Wall Reliefs are ornamental examples of wall decorations created by Girard for The Compound restaurant and his own house in Santa Fe. In cooperation with the Girard family, Vitra has selected several of the original motifs, which are made from robust metal materials.

Metal Wall Relief Sun

- **Material:** brass; including assembly materials.

Metal Wall Relief Heart

- **Material:** copper; including assembly materials.

Metal Wall Relief Arrow

- **Material:** powder-coated sheet metal, incl. assembly materials.

Metal Wall Relief Little Heart, red

- **Material:** powder-coated sheet metal, incl. assembly materials

Metal Wall Relief Dove

- **Material:** powder-coated sheet metal, incl. assembly materials.

Metal Wall Relief International Love Heart

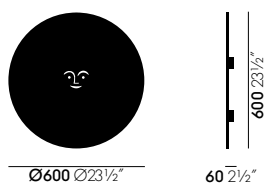
- **Material:** powder-coated sheet metal, incl. assembly materials.

Metal Wall Relief Magic Snake

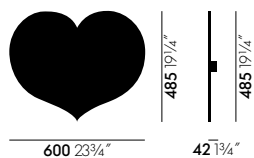
- **Material:** powder-coated sheet metal, incl. assembly materials.

DIMENSIONS

vitra.



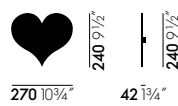
Sun



International Love Heart



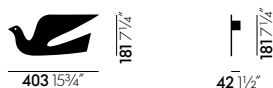
Heart



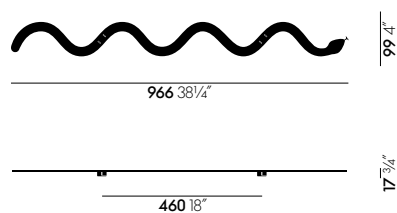
Little Heart



Arrow



Dove



Magic Snake

